Brit Lit Outside Reading

Students will be pairing a British classic novel with a modern day retelling of the tale. Once you choose your classic, you will begin reading. There will be due dates along the way. Second semester you will flip to the modern retelling of the story. The culminating project will be an essay comparison of the two novels. Focus on thematic messages and important characters. This is an individual assignment; I don’t mind if two or more people are reading the same classic, however, you may not read the same retelling as a friend. The culminating projects cannot be repetitive. Book ideas:

**Retelling** **Classic**

*Legendborn* (Deonn) v. *Acts of King Arthur and His*

*Noble Knights* (Steinbeck)

*Pride* (Zoboi) v. *Pride and Prejudice* (Austen)

*Jane* (Lindner), or *The Wild Sargasso Sea* (Rhys), or

*The Wife Upstairs* (McFadden), or v. *Jane Eyre* (Bronte, C.)

*My Plain* Jane (Hand, Ashton, Meadows)

*A Blade so Black* (McKinney), or v. *Alice in Wonderland* *Heartless* (Meyer) (Carroll)

*Ordinary Girls* (Diaz) v. *Sense and Sensibility* (Austen)

*Where the Rhythm Takes You* (Dass) v. *Persuasion* (Austen)

*Pride and Premeditation* (Price), or v. *Pride and Prejudice*

*Pride and Prejudice and Zombies* (Austen)

(Grahame-Smith)

*These Violent Delights (Gong)* v. Romeo Juliet (Shakespeare)

*Off Script* (Marie) v. *Emma* (Austen)

*The Historian* (Kostova) or

*Dracula the Un-dead* (Stoker, D. and Holt) v. *Dracula* (Stoker, B.)

*Mary Reilly* (Martin) or v. *The Strange Case of Dr.Jekyll and Mr. Hyde*

*Dr. Jekyll and Mr. Hyde in America* (Lowy)(Stevenson)

*Scavenge the Stars* (Sim) or

*Queen Bee* (Howard) v. The Count of Monte Cristo

*Carmilla and Laura* (Simper) v. *Carmilla* (LeFanu)

*The Wildman* (Grayson) or

*Savaged* (Sheridan) v. Tarzan of the Apes (Burroughs)

*Demon Copperhead* (Kingsolver) v. David Copperfield (Dickens)

*How Far the World Will Bend* (Wattpad) v. *North and South* (Gaskell)

*Brimstone* (Preston and Child))  v. *The Woman in White* (Collins)

*Into the Jungle* : *Stories for Mowgli* (Rundell) v. *The Jungle Book* (Kipling)

*To Say Nothing of the Dog* (Willis) v. *Three Men in a Boat* (Jerome)

*Svengali* (Nicol) v. *Trilby* (du Maurier)

*The Map of Time* (Palma) v. *The Time Machine* (Wells)

**While I’ve read the classics, I have not read all of the retellings, so it’s important that you and your parents are comfortable with the pairings.** **You can use commonsensemedia.org to help in your selection, and if at any point you are uncomfortable with your retelling, you are welcome to find another one.**

Calendar so far:

Book check 9/15

In class assignment: written, detailed summary of your classic selection (the original)

due before winter break